

PCHS CHOIR AUDITIONS

March 2019

Placement into next year's choirs is based on the student's audition scores in these categories:

VOCAL TECHNIQUE (20 points)

Score is based on being in tune and using correct vowels, breathing, posture, and phonation.

Overall vocal quality through out the entire audition will be scored in this category.

- Vocalize to your highest and lowest note.
- Sing *My Country 'tis of Thee* accompanied by the piano.

Samuel F. Smith My Country, 'Tis of Thee

5
10

SCALES and TRIADS (20 points)

Score is based on being in tune and having the correct pitch ascending and descending.

- Correctly sing the major, harmonic and melodic minor scales.
- Correctly sing the major, minor, augmented, and diminished triads.

Major Scale

Do Re Mi Fa So La Ti Do Do Ti La So Fa Mi Re Do

Harmonic Minor Scale

Do Re Me Fa So Le Ti Do Do Ti Le So Fa Me Re Do

Melodic Minor Scale

Do Re Me Fa So La Ti Do Do Te Le So Fa Me Re Do

Major Triad	Minor Triad	Diminished Triad	Augmented Triad
Do Mi So Mi Do	Do Me So Me Do	Do Me Se Me Do	Do Mi Si Mi Do

Additional Audition Requirements for Festival Singers:

For placement into Festival Singers the audition has additional criteria that include an Art Song Solo, advanced melodic sight reading, and advanced rhythmic sight reading.

ADVANCED MELODIC AND RHYTHMIC READING (additional 20 points)

- One advanced melodic sight-singing example will be given – 10 points
- One advanced rhythmic sight-reading example will be given – 10 points

ART SONG SOLO (additional 20 points)

Score is based on an ART SONG SOLO, all other styles are not permitted. See our list of suggested solos.

Tone Quality – 4 points	<i>tone, breath support, vowels, appropriate style</i>
Intonation – 4 points	<i>singing in tune</i>
Accuracy – 4 points	<i>accuracy of notes and rhythms</i>
Diction – 4 points	<i>text clarity, accurate pronunciation</i>
Musicality – 4 points	<i>dynamics, sensitivity to text, articulation to convey meaning</i>

Art Song Solos:

In order to demonstrate readiness for Festival Singers each student will perform an **Art Song Solo** for their audition. This solo is also used for All-State Choir auditions in the fall. The list below represents suggested art song solos for auditions. If the student's solo is not listed below they must have it approved by Mr. Jeppson or Mrs. Lopez prior to their audition.

Soprano

- In the Country by Joseph Haydn, Pathways of Song vol.1
- Nel core piu non mi sento by Giovanni Paisiello, 24 Italian Art Songs
- The Sandman by Frank LaForge, Pathways of Song vol. 1

Alto

- All Through the Night by Ruth Elaine Schram, Folk Songs vol. 2
- I Am The Wind by Vicki Courtney, Contemporary Art Songs for Women
- Il mio bel foco by Benedetto Marcello, 24 Italian Art Songs

Tenor

- Birthday Verses by Vicki Courtney, Contemporary Art Songs for Men
- Caro Mio Ben by Giuseppe Giordani, 24 Italian Art Songs
- The Growth of Song by Vicki Courtney, Contemporary Art Songs for Men

Bass

- How Can I Keep From Singing by Jay Althouse, American Folk Songs
- The Growth of Song by Vicki Courtney, Contemporary Art Songs for Men
- To... by Vicki Courtney, Contemporary Art Songs for Men

Sheet music and accompaniment recordings are available within "Student Resources" on our blog www.pinecreekchoir.org